



Poleroid Theatre Company
32 Leigham Hall
Streatham Hill
London
SW16 1DN

GENERAL TECHNICAL SPECIFICATIONS AND RIDER

PLASTIC 2017

Contacts:

Producer:

Molly Roberts - molly.poleroidtheatre@gmail.com - 07584254669

Production Manager:

Joe Price - joepricelighting@gmail.com - 07913075168

STAGE REQUIREMENTS:

- A minimum playing space of 5m wide x 5m deep.
- A suitable floor for theatre performance in good working order, painted black or covered in a good quality black dance lino (Harlequin, Gerriets or Rosco).
- The stage must be clear of all materials not in use for the performance and backstage areas should be adequately lit with blue lighting units.
- Clear access from the scene dock to the stage with any obstructions or doorways detailed to the Production Manager in advance.
- The ability to fly or hang lighting equipment and masking as the show and venue sight lines require.
- Adequate access equipment (Cherry picker, Genie lift, Tallescope etc) in order to facilitate all overhead technical work required.
- All stage drape materials must hang or lie flat, with no rips or tears and be in general good condition.
- Surround 'German' black masking and borders downstage of all lighting bars should be provided by the venue.
- Sufficient black electrical conduit pipe (dia. 25mm) in suitable lengths to weight the bottom of all hung materials with a straight bottom edge.
- The actors will often require access to the stage at least an hour before the performance in order to warm-up, the venue staff should accommodate this. Please allow at least half an hour following the performance for dressing rooms to be clear.

COMMUNICATIONS:

- The ability to make backstage calls is extremely beneficial, if not then a clear and simple route from the dressing rooms to the operating position is required.
- At least 2 sets of headset cans, one backstage and one at the operating position.
- A means of getting front of house clearance from the Duty Manager to the operator is essential.
- If wifi is available all required codes should be given to the company upon arrival.

BACKSTAGE FACILITIES:

- We require at least 2 dressing rooms; one for men and one for women.
- The dressing rooms should be continually heated to a minimum of 20 degrees Celsius and be equipped with chairs, tables, mirrors, mirror lights, hanging space for costumes and adequate toilet and washing facilities

- All dressing rooms should be secure from unauthorized personnel for the duration of the company's stay.
- Facilities for fresh drinking water should be provided, as should a Green Room space for making tea and coffee and basic food preparation.

LIGHTING AND ELECTRICS:

- A venue specific lighting plan including colour call and channel numbers will be provided for all venues.
- A pre-rig of all lighting units including patching and flashing is required before the company's arrival. If this is problematic for whatever reason then please contact the Production Manager immediately to discuss.
- A venue technician will be required to focus the overhead lighting in order to ensure a speedy process. The focus should take 1-2 hours with good access equipment. Please notify the Production Manager of any restrictions regarding this.
- We will use the venue's lighting console. A company technician will operate the lighting board during the show. A venue technician may be required to assist with any necessary plotting.
- All Profiles must be clean and of a high optical quality giving a flat and even distribution of light. All shutters must be operational and straight.
- All Fresnels and PC's must be clean and have four straight barn doors in full working order.
- The ability to provide a complete blackout onstage is required.
- The lighting control position must have a clear view of the stage. The show will be operated by one company technician, therefore the sound and lighting control positions must be next to each other.

SOUND REQUIREMENTS:

- The company will tour a QLab system, which will require a stereo feed into the in-house system.
- A high quality modern PA capable of producing between 30hz and 16khz without any distortion comprised of at least two FOH speakers (left and right) and two subs.
- A digital sound desk such as a Yamaha LS9, or a good quality analogue desk with extensive outboard to provide compression, gates and effects.
- We require 4 vocal mics; preferably Shure BETA SM58's, and four tall boom mic stands. Please notify the Production Manager of any issues here.

SET/PROPS:

- Minimal; chairs, boxes, bags etc. All provided by the company
- We have a small amount of props; these are all provided by the company and set by the company technicians and actors.
- All set items are inherently flameproof or have been treated with flameproof spray.

WARDROBE:

- We require the use of a washing machine and drying facilities.
- The ability to iron and hang costumes is also greatly appreciated.

TRANSPORT:

- The company will travel in a Transit van or similar.
- We require parking facilities whilst on site.

GENERAL:

- The production contains flashing lights, swear words and makes minor references to drugs.
- A full risk assessment of the show will be carried out by the Production Manager, this will be sent to the venue prior to the company's arrival.
- The show runs at approximately 1 hour with no interval.
- Latecomers will be admitted, but only at a point determined by the company technician, who will liaise with the FOH Manager.
- Performance start times will vary from venue to venue, please check with your FOH team.

STAFFING AND SCHEDULE:

- The company will provide one Production Manager/Company Technician who will relight and operate lighting and sound.
- The cast consists of three men and one woman.
- We require at least one venue technician with a good knowledge of both sound and lighting to be on hand from the start of the get-in until the end of the get-out. Sufficient meal breaks will be scheduled in. Contact details for this person should be provided prior to the company's arrival and all technical information passed on.
- A specific schedule for each venue will be provided, but as a guide expect:
 - 10AM-12PM – load-in, pre-rig check, sound set-up, set and prop placement
 - 12PM-1PM – Focus
 - 1PM-2PM – Lunch
 - 2PM-3PM – Focus cont.

3PM-4PM – Plotting/cue to cue

4PM-6PM – Sound check, tech rehearsals

6PM-7PM – Dinner

- Please allow at least an hour for a full get-out from the venue to be completed.